

Patula Berm



jurken



pruiken



bustiers

Patula Berm (1966) studied Theatre Design at the Academy of Fine Arts in Utrecht from 1988 till 1991. Then she focused on directing theatre performances and plays but soon after began making her sculptural work. In '93 she had begun focusing on her dresses, corsets and illuminated wigs and using glass and mixed media.

Her glass gowns were inspired by a tale over a group of women at a dinner party beneath the deep sea. After their lavish banquet they embark upon a journey through the sea adorning themselves with all that they see along the way. They glow with objects such as cutlery, silverware, mirrors and oystershells. Resulting in an elaborate baroque gown ornamented by the deep sea.

In addition to this work her corsets were also inspired by nature and she used this theme as a means of studying various materials. Her combinations were primarily slumped glass, silver-plated brass, treated copper, mirrors and hair curlers.

Drawing her inspiration from hairstyles of the 18th century, Patula began to create her illuminated wig series. Fascinated by the wig not only its aesthetic sense but also in its structural properties, she combined her enormous wigs with curlers, beads and perm wrappers aiming to create an atmosphere that evokes associations with Romanticism.

Overall Patula poetically bridges her love of theatre with that of nature and glass. Her work evokes feelings of a baroque play and draws you to the world of the deep sea and 19th century Romanticism.

Patula creates her work at the Van Tetterode Glass-studio in Amsterdam. She has exhibited extensively in Holland and abroad and her work can be seen in various public and private collections, including cruise ships, restaurants and living rooms.

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Biography

Patula Berm

Date of birth: 7 august 1966

Email: patula@planet.nl

Website: www.patulaberm.nl

Qualifications

1987-1988 Fashion Academy Vogue, Amsterdam

1988-1991 Theatre Design, Academy of the Fine Arts, Utrecht

1991-1993 Theatre performances

1993 First dress of glass

1995-now Started at glassstudio Van Tetterode Amsterdam to make dresses of glass

Acquisitions

Coindress, cruiseship de Amsterdam, 1999.

Multilayered dress of glass, Pasta e Basta, 2000.

Fused dress of glass, Spanish pepperdress, Musselcutlerydress, Townhall Amsterdam North, 2001.

Mirrorstatue, 2006.

Commission

two dresses of glass for cruiseship Queen Mary 2, 2003.

Teaching a workshop in Pilchuck, summersession 2003.

Television

Clockhouse, NPS, 2005

Unknown known, AT5, 2005

Exhibitions

2007

October: Solo Das Alter Hof Herding, Coesfeld, Germany.

June: Glassconvention Cannes, France.

April: Glassconvention Prague, Czech Republic; Das Alter Hof Herding, Coesfeld, Germany; Fragile, Delft.

2006

Alosery, Almere

Glasstec, Mariska Dirkx, Düsseldorf, Germany

Glasrijk Tubbergen

Glassartfair, Leerdam

Yamaha, Schiphol-Rijk

2005:

Tsjech embassy, Den Haag,

Kasteel Heeze

2004

Museum Perigueux, France

Glasstec, Düsseldorf, Germany

Zie de Mens, Gorcum Museum,

Boulevard des Sculptures, Kijkduin

Solo, Sociale Verzekerings Bank, Amstelveen

2002

Nomination Bernardine de Neeve Award, Van der

Togt Museum, Amstelveen

Cattani, Haarlem

Theatre de Meerse, Hoofddorp

Contrasts in Glass, Gorcum Museum

World Fashion Centre, Amsterdam

Glassgalery Rob van den Doel, Den Haag